



Review of THE SHACK From Calvary Distribution

Due to the popularity of this book and the positive endorsements it has received from the Christian community, we felt that it would be prudent to explain why, as those who hold fast to the word/nature of God as inerrant, we will not be endorsing this book.

Some of our concerns include:

- The minimizing of the word of God: *The Shack* errs in the presumption that God desires to be freed from His word as expressed by the characters, yet, the Psalmist tells us in Psalm 138:2 "For You have magnified Your word above all Your name."
- The redefining of the nature of God: the book implies a theology of modalism which is defined as the non Trinitarian belief that the Heavenly Father, Resurrected Son and Holy Spirit are different modes or aspects *of* one God, *as perceived by the believer*, rather than three distinct persons *in* God Himself. We are also uncomfortable with the characterization of God the Father as an African-American female and God the Holy Spirit as an Asian female.
- The book's conversational tone is intended to catch the reader off guard with overt casualness. There is a personalized-trademarked version of God that requires the least bit of commitment; seeker-friendly experience over truth; an air of anti-authority for the spiritually lazy consumer. The double-speak and theology that is embedded in this book with its underlying condescension, protesting agenda, and liberal theology are genetic markers of the emergent church.

We recognize the enormous popularity of *The Shack* but are wary of the overlying theological implications and the presentation of the person of God within this book.